

## INFANT SCOURGE APPEARS HALTED

Local Officials Expect No Further Cases, but Care Is Advised.

Notwithstanding the death Saturday of Miss Emma B. Ward, 507 B street northeast, from infantile paralysis, officials of the Health Department are not fearful that the dread disease will make any gain in this city. Miss Ward was the first to be reported as having succumbed to the scourge in Washington since the epidemic began.

No new cases were reported yesterday, and the recovery of Milton Harrison, 1313 Potomac avenue southeast, was recorded. Harrison was taken ill July 10 and was reported as suffering from infantile paralysis on July 16. His release leaves only three cases of record in the District.

Owing to the epidemic of infantile paralysis and the protracted spell of hot weather, the Health Department has issued the following bulletin:

The chief cause of sickness and death in infants is improper food.

The chance for food to become unfit for use is greatest in the warm months, because at this time the liability to infection with disease germs is greatest, also food is more apt to be spoiled by heat.

Again, the delicate machinery of the child's body may be disarranged by heat and humidity and rendered less able to resist the attacks of disease germs or the poisons contained in spoiled foodstuffs.

It is therefore advised that parents should be especially careful to see that their children are given only pure and fresh food.

Political Speechmakers Termed "Barking Dogs" by Senator Stone, Who Decries Waste of Time.

Senator Stone, of Missouri, yesterday in the course of a political speech decried those members of the Senate who occupy time and space in the Record to make speeches for political effect.

"The gentlemen up there," said Senator Stone, pointing to the press gallery, "aren't paying any attention to you. They know if they report your speeches the news editors will throw their copy into the basket."

"They won't report your speeches. They just come in, listen a minute, and say: 'The dogs are barking again.'"

Senators Jones and Gallinger, replying, declared that the Democratic bawls were apparently far outnumbered the Republicans.

## Ballerina and Coryphees Delight Keith Audience

By JULIA CHANDLER.

The bill at Keith's this week is a top-notch, ranging from the classical dance divertissement of Mlle. Albertina Rasch and her beautiful coryphees through a wide scope of entertainment that embraces almost every form popular on the vaudeville stage.

Mlle. Rasch includes in her artistic terpsichorean interpretations a two-step with a Grog-Nedda accompaniment; her conception of Last's Hungarian Rhapsody, which is a thing of exquisite beauty and grace of the premiere ballerina from the Imperial Opera in Vienna, and a Viennese number with Ziehrer's music.

Supplementing the solo number of the gypsy-like spirit is the perfectly harmonious work of her ballet, with a Grief interpretation as weird as its musical accompaniment offered by Jesse Rogge, and the dainty work of little Miss Marie Gamberini in a Strauss waltz and Thaurer's Pizzicato.

In dramatic vein Una Clayton's clever sketch, entitled "Collusion," excels in point of interest and technical construction any of the numerous little plays which have caused her histrionic ability to divide honors with her authorship. The new piece is a delightfully human commentary on marriage, and a travesty on divorce, Miss Clayton playing the part of the young wife who objects to the marriage halter so tight around her neck as to hamper her liberty. The diminutive

comedianne is pliant and petulant until her artist husband falls too readily into her scheme of collusion, when love and romance claim the day. Herbert L. Griffin brings a fine humorous touch to his characterization of the offending male, while Margaret Vinton displays sufficient pulchritudinous charms to convince the auditor of her danger as a possible co-respondent.

The second dramatic sketch on this week's bill is that of Mary Kouscior Brookes, the Washington writer, in its premiere performance yesterday with a cast that includes Peggy Cameron, Eleanor Sydney, Frederick Hand and Joseph Melick. What a bit bromidic, Miss Brookes has injected innumerable clever lines into her story of "Some Politician," which, unfortunately, however, is acted without distinction.

Along the musical lines there are two inclusions which could not be improved, Andrew Tombs and Lola Wentworth furnishing a genuine treat in their "potpourri" of tuneful and laughable pleasantries, while "The Voluntary" are a male quartet introducing their group of enjoyable songs in a thoroughly novel way.

Of the stuff and nonsense that tickle the risibilities are Harry Roese in a burlesque of stage mechanism; Booth and Leonard in a combination of slapstick comedy and cycling stunts; and four readings in an athletic act of skill and agility, and the Pathe pictures as the interesting finale of an excellent bill.

## At Other Local Theaters.

Loew's Columbia—Mary Pickford.

"Hulda from Holland," in which Mary Pickford appears in the title role, is the feature photograph at Loew's Columbia for the first half of the week. Miss Pickford is a typical little Dutch girl, as lovable as she is quaint. The story of "Hulda from Holland" is admirably suited to her personality. It tells of the efforts of a railroad to secure the right of way and of the only stumbling block, a house and property owned by an old Dutchman.

This is Hulda's uncle. He has sent to Holland for the girl and her three young brothers. They arrive, but while the uncle is looking for a conveyance he is hit by an auto and taken unconscious to a hospital. The little family is taken in by a kindly woman, at whose boarding house is Allan, son of the railroad magnate, turned out because he preferred art to law. Hulda and her brothers fall in love. The uncle recovers and finds them, taking his relatives to his farm. Meantime the magnate sends for his son, telling him he will give him a large sum if he will visit the stubborn Dutchman and make love to his niece, getting her to influence her uncle to sign the transfer. The young man agrees—why shouldn't he, when he already loves Hulda. But he marries her and after the paper is

signed tells her father. After a time the latter relents and "they live happily ever after."

Cosmos—Vaudeville.

Jesse L. Lasky's "Six International Beauties" at the Cosmos Theater this week is a surprise act. The beauties are "beauties" six of them, representing different nationalities and all of them comedians whose characterizations are genuine laughmakers, with occasional gleams of something unusually good in the higher lines. Jenks and Allen, "Si" and "Maud," the laughmakers in the burlesque line, representing two rubees in a sketch of country backbiting and nonsense.

Marion Drew opens the program with a varied line of juggling and skill feats. Dixon and Dixon, musical comedians, play various instruments. The Rosedale Trio, a woman and two men, are much above the popular vaudeville standard, singing well and offering a fine repertoire, while the Del Vecchio company presents a lively little playlet called "Fired From Yale" that made a genuine hit.

The added attractions include the Pathé Weekly News, a Paramount-Bray cartoon, in which "Col. Heeza Liar" shows Europe how to end its war, and the big matinee photograph, "The Comeback," featuring Harold Lockwood and May Allison.

Strand—Feature Films.

"The Child of Destiny," a film story that deals with the problems of divorce and for which Irene Fenwick posed in the stellar role, was the feature offering at the Strand Theater yesterday and Sunday. Absolute frankness is the dominant note of the photograph. A young mother deserts her babe to thread the primrose path. Many years later the babe, grown to lovely womanhood, faces the same fate. How she is ultimately saved by the woman who bore her provides the situations of the picture story. "Gold and Glitter," posed by Lillian Gish and Lionel Barrymore, is the secondary attraction on the program. These two features will be shown again today. "Mr. Good," the Samartian, posed by De Wolfe Hopper, will be shown on Wednesday and Thursday, also a Keystone comedy, "Bubbles of Trouble," posed by Harry McCoy. "The Daring of Diana," posed by the popular star, Anita Stewart, also a secondary feature, "Hubby's Relatives," with Rosemary Theby and Harry Myers, will be shown on Friday and Saturday.

Garden—Feature Films.

"The Bugle Call," a camera story of love and war that pictures William Collier, Jr., in the leading role, was the chief attraction at Moore's Garden Theater Sunday and yesterday. Young Collier is a son of William Collier, the best feature on the American stage, and his son is a chip of the old block. The story of the ambition to become a soldier and how he earns his right to fight for Uncle Sam by saving his father's garrison from an Indian attack. The company supporting the youthful star include Wyndham Standing, Anna Lehr and Thomas Guise. "Hearts and Sparks," posed by the big Bennett studio funmaker, Hank Mann, provided the comedy feature of the program, which will be shown today for the last time. "A Midnight Riot," the three-chapter character of "The Romance," posed by Billie Burke, will be shown on Wednesday, Thursday and Friday. "The Highest Bid," posed by William Russell, will be the supplementary attraction on these days. "The Decoy," posed by Frances Nelson, and "A Maid to Order," posed by Mary Pickford, will be the chief attractions on Saturday.

Glen Echo Park.

Members of the dancing contingent who paid a visit to Glen Echo Park last night had their first opportunity this season to dance under the spotlight. That the management made no mistake in selecting this as the first of the series of dance novelties for the program was evidenced last night by the hearty encores that greeted its appearance.

While the warm spell's return was not received with great enthusiasm by the stay-at-homes of the Capital, it did serve to the charms of Glen Echo Park. This was demonstrated again by the thousands who yesterday and Sunday included a trip to the cool resort in their itineraries.

Before the last of the motion pictures had been shown in the open-air theater, the greater part of the crowd had arrived and from then on until nearly midnight the grounds were thronged with a good-natured crowd that waited a turn at the derby, coaster and other attractions and "did" the park in general.

COMMERCE CLUB ON POTOMAC.

Hold Annual Moonlight Excursion Aboard Steamer St. Johns.

Members of the Commerce Department Club held their moonlight excursion down the Potomac last night. G. E. Oiler, president of the club was in charge of the arrangements, replacing Dr. Luther F. Winger, who was unable to be present.

The ride was held on the steamer St. Johns, leaving at 6:45 and returning at about 11:30.

Probes Canal Colony.

Panama, July 31.—Canal Zone authorities are investigating a communal colony of Americans on the shores of Gatun Lake at the instance of the Postoffice Department. The colony is said to have attracted persons from all over the United States. Forty colonists are stranded and the American consul and the Red Cross are assisting them.

## ALOYSIUS PARISH FACULTY CHANGES

Rev. Miles A. McLoughlin Succeeds Rev. Edward X. Fink at Gonzaga.

Changes at St. Aloysius' Church and Gonzaga College.

Rev. Miles A. McLoughlin, S. J., of Boston College, replaces Rev. Edward X. Fink, S. J., who goes to Woodstock College, Woodstock, Md.; Messrs. A. H. Klocke, S. J., and T. J. McCarthy, S. J., go to Woodstock to study theology; Mr. Charles J. Robinson, of Canisius College, Buffalo, N. Y., and Mr. Charles M. Roddy, of Woodstock College, will be on the faculty of Gonzaga this year. Rev. Joseph A. Farrell will remain in the city, at Georgetown University. Apart from the few changes mentioned the staff of last year remains the same.

The faculty is as follows: President, Rev. Paul B. Connelley, S. J.; vice president and prefect of studies, Rev. Augustus J. Duarte, S. J.; professor of fourth year, Rev. Edward J. Sweeney, S. J.; third year, Mr. Charles M. Roddy, S. J.; second year, Rev. Henry J. Hazen, S. J.; Mr. Sanctus J. Catalano, S. J.; first year, Mr. William A. Whalen, S. J.; Mathematics, Mr. Charles J. Robinson, S. J.; Rev. William J. Brooks, S. J., is prefect of the church, and Rev. George E. Kelly, S. J., is prefect of the schools. The other fathers engaged in parish work are Rev. Clement S. Lancaster, S. J.; Rev. John H. Mulligan, S. J.; Rev. John O'Hara, S. J.; Rev. John A. Scully, S. J., and Rev. William J. Tymon, S. J.

Former students of Gonzaga, who have completed their philosophical studies at Woodstock College, have the following assignments: Mr. Thomas A. Donoghue, S. J., Brooklyn College; Mr. Rudolph J. Eichorn, S. J., St. Peter's College, Jersey City; Mr. Joseph A. Fennell, S. J., and Aloysius E. Fuller, S. J., Regis High School, New York.

## DAILY SHORT STORY.

A CHANGE OF MIND.

By EARL REED SILVERS.

Dick Stevens, looking at the letter in his hand, frowned darkly.

"It's from my sister," he informed his roommate. "She's going to bring a girl home with her for the spring vacation."

"Well, what of it?" Jack Ackley stretched indolently on the cushioned window seat.

"What of it?" Dick threw the letter on the desk. "You don't know my sister, do you? Well, she's a highbrow in Vassar, and whenever she comes home she brings along some bespectacled old maid who talks about new thought, or hygiene or something else that I don't know anything about."

"I don't know anything about it," Dick said. "I'm always the one selected to entertain her. I always get scooped up in a town like Linden with an old maid in the same house with you and not a thing to do except talk."

"I can't. I've never been separated on Easter, and dad is set on the idea of having us all together. I'm doomed, I guess."

"Can't you come the day after Easter?" Dick asked. "I can. I can look up hopefully. I'll go to New York to visit you next Monday."

"All right, I'll be looking for you," Jack glanced at his watch. "You'd better hustle if you're going to get that train."

"Why don't you come along as far as New York with me?" "I'd like to, but I've got an examination to pass before I leave."

"Well, so I can. I can look up hopefully. I'll go to New York to visit you next Monday."

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Unit for Border Service.

Douglas, Ariz., July 31.—Maj. William Bryant, commanding the First Squadron New Jersey Infantry, has been found unfit for duty by the examining board and will return to New Jersey soon. He is a member of the New York Stock Exchange.

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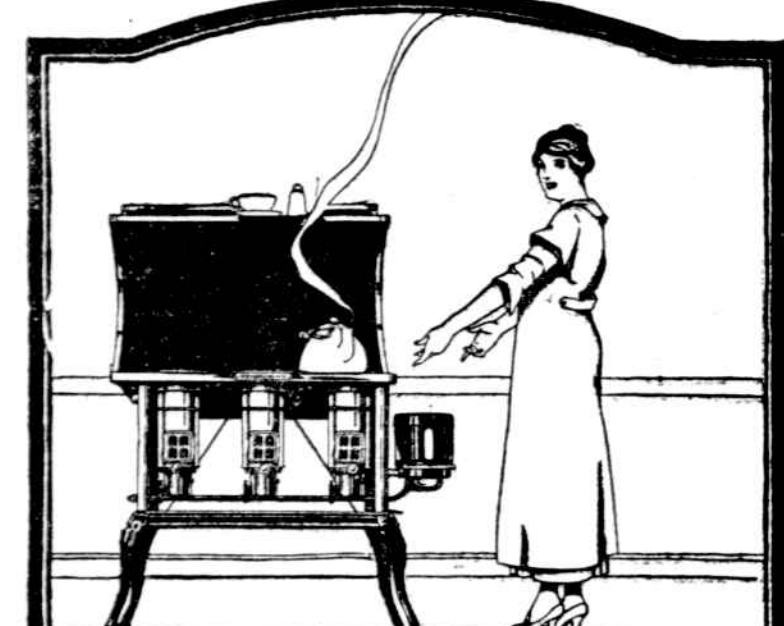
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